

LAURA E. SMITH

Education

- M.F.A. 2014 Florida State University – Tallahassee, FL
Master of Fine Arts – Fiction; GPA 3.98/4.0
Certificate in Editing and Publishing; GPA 4.0/4.0
- B.A. 2010 Louisiana State University – Baton Rouge, LA
Bachelor of Arts in English – Creative Writing; GPA 3.95/4.0
Minor in Music – Clarinet Performance
Summa Cum Laude

Honors and Awards

- Finalist, Tennessee Williams Festival Fiction Contest for “Drifter,” March 2019.
Honorable Mention, Robert and Adele Schiff Award in Prose for “Drifter,” October 2018.
Finalist, Saints+Sinners Literary Festival Fiction Contest for “Collecting Brass,” January 2018.
Nominee, *storySouth* Million Writers Award for “The Demon at Montgomery Hill,” October 2015.
Accepted to the Sewanee Writers’ Conference, July 2015.
Winner, Hamlin Garland Fiction Award for “Waiting for Jubilee,” February 2015.
Winner, AWP Intro Journals Award in Fiction for “The Demon at Montgomery Hill,” 2014.
Winner, George M. Harper Graduate Award for Outstanding Creative Writing for “Waiting for Jubilee,” May 2014.
Honorable Mention, *Glimmer Train’s* Short Story Award for New Writers for “Boatyard Holiness,” May 2014.
FSU’s nominee for the AWP Intro Journals Award in Fiction, 2014.
FSU’s nominee to the Gulf Coast Association of Creative Writing Teachers conference in Fiction, 2014.
Nominated for the Excellence in Teaching First Year Composition award, FSU, 2014.
Accepted to St. Augustine Writers Conference, October 2013.
1st place, Colby H. Kullman Prize for Outstanding Creative Submissions for “Someone to Calm Me,” Southern Writers Southern Writing Conference, 2013.
Honorable Mention, *Glimmer Train’s* Short Story Award for New Writers for “One Way to Lose Yourself,” May 2013.
2nd place, Southern Writers Symposium Emerging Writers Contest for “Someone to Calm Me,” 2013.
Shortlist, *Glimmer Train’s* Short Story Award for New Writers for “Someone to Calm Me,” November 2012.
Featured in DigiTech exhibition, Spring 2012.
2nd place, *DIG* Microfiction Contest, Spring 2011.
Inducted into Phi Beta Kappa, May 2010.
LSU’s nominee to the Gulf Coast Association of Creative Writing Teachers

conference in Fiction, 2010.
LSU's nominee to the Gulf Coast Association of Creative Writing Teachers
conference in Fiction, 2009.

Publications (under the name Laura Steadham Smith)

- "The Hamblens," *Crab Orchard Review*, forthcoming.
- "What We Gained in the Winter," *Post Road Magazine*, Summer 2018.
- "Collecting Brass," *Saints+Sinners* 2018, March 2018.
- "Where Stories Come From," reprinted in *CREDO: an Anthology of Manifestos and Sourcebook for Creative Writing*, March 2018.
- "Still Life," *Diagram*, January 2018.
- "Boatyard Holiness," *Gettysburg Review*, Autumn 2015.
- "Waiting for Jubilee," *Beloit Fiction Journal*, Spring 2015.
- "Someone to Calm Me," *Arkansas Review*, January 2015.
- "Home for Summer," *Quail Bell Magazine*, October 2014.
- "Marie Curie and a Broken Heart," *Quail Bell Magazine*, July 2014.
- "The Demon at Montgomery Hill," *Quarterly West*, June 2014.
- "Mrs. Tief's Mirror," *The Red Clay Review*, Summer 2014.
- "Literary Finesse in Lobster Country," *Quail Bell Magazine*, June 2014.
- "On Want," *Quail Bell Magazine*, May 2014.
- "Where Stories Come From," *Quail Bell Magazine*, March 2014.
- "Redneck," *WFSU*, March 2014.
- "Family Treasure," *WFSU*, March 2014.
- "8 Battles Fought After the War Ended," *mental_floss*, September 2013.
- "11 Reasons Florida is Stranger Than You Ever Knew," *mental_floss*, June 2013.
- "'Phylon: Science or Propaganda' by W.E.B. du Bois," *Essays in America*,
www.nedstuckeyfrench.com, March 2013.
- "6 Carnival Traditions from Around the World," *mental_floss*, February 2013.
- "11 Bizarre and Dangerous Items Sold by Sears in 1902," *mental_floss*, January 2013.
- "Alternative Architecture," *Belle Journal*, Winter 2013.
- "'The Courage of Turtles' by Edward 'Ted' Hoagland," *Essays in America*,
www.nedstuckeyfrench.com, December 2012.
- "The Day The Mississippi River Ran Backward – and How It Led to The Trail of Tears,"
mental_floss, October 2012.
- "Where Did Hard Hats Come From?" *mental_floss*, October 2012.
- "Emotions take wing in Susan Peacock's paintings," *Tallahassee Democrat*, September
2012.
- "Cuttlefish: a Review," *Florida English Journal*, 48.1, Fall 2012.
- "Oysters," *WFSU*, May 2012.
- "The Couple on the Hill," *DIG*, May 2011.
- "Parable/Paradelle," *delta journal*, Spring 2010.
- "Bursting," *delta journal*, Spring 2010.

Editing Experience

Assistant Nonfiction Editor, *The Southeast Review*, 2012–2014.

Nonfiction reader (6 semesters), *The Southeast Review*, 2011–2014.

Internship, *The Southern Review*, May–July 2013.

Web Editing Internship, www.nedstuckeyfrench.com, January–May 2013.

Host, Writer's Harvest, *The Southeast Review*, October 2012.

Fiction reader (5 semesters), *The Southeast Review*, *delta journal*, 2009–2012.

Editor, "YOU Call the Shots: Drum Corps Manual," 2012.

Transcription experience: interviews for a documentary about Stone Mountain, GA, 2012.

Managing Editor, *delta journal*, 2009–2010.

Public Readings

"Collecting Brass," Saints and Sinners Anthology Launch, New Orleans, LA, March 2018.

"The Hamblens," Flash in the Morning, AWP 2018, Tampa FL, March 2018.

"The Last Supper," Highland Reading Series, Baton Rouge, LA, March 2016.

"A Proper Burial," Fiction Writers Workshop at the Greenwell Springs Regional Library, Baton Rouge, LA, October 2015.

"One Way to Lose Yourself," Sewanee Writers' Conference, University of the South, July 2015.

"One Way to Lose Yourself," Highland Reading Series, Baton Rouge, LA, February 2015.

"Boatyard Holiness," Gulf Coast Association of Creative Writing Teachers, Fairhope, AL, March 2014.

"Boatyard Holiness," The Warehouse, Tallahassee, FL, January 2014.

"Someone to Calm Me," Off-Square Books, Oxford, MS, July 2013.

"Remember Fort Mims," The Warehouse, Tallahassee, FL, July 2012.

"Parable/Paradelle," Shaver Theater, Baton Rouge, LA, March 2010.

"Of Camellias and Kudzu," Highland Reading Series, Baton Rouge, LA, March 2010.

"Down Wildwood Lane," Foster Gallery, Baton Rouge, LA, November 2009.

Teaching Experience

Upper School Faculty Member, The Dunham School, Baton Rouge, LA, August 2014–present.

First Year Composition Instructor, Florida State University, Tallahassee, FL, August 2011–May 2014.

Courses Designed and Taught

AP Language and Composition (5 sections)

English III: American Literature (7 sections)

English I Honors: Ancient and Medieval Literature, Homer–Dante (5 sections)

English I: Ancient and Medieval Literature, Homer–Dante (10 sections)

Freshman Composition and Rhetoric (4 sections)

Freshman Writing, Reading and Research (2 sections)

Writing About Satire and *30 Rock* (2 sections)
Short Stories and Imaginative Writing (2 sections)
Writing About the South (2 sections)

Professional Certifications

Apple Teacher, October 2016.
Google Certified Educator Level 1, April 2016.
Certificate in Editing and Publishing from Florida State University, May 2013.

Professional Service

Literary Journal Sponsor at The Dunham School, 2018–present.
Junior Team Leader at The Dunham School, 2018–present.
Quiz Bowl Team Sponsor at The Dunham School, 2016–present.
Advisory Group Sponsor at The Dunham School, 2014–present.
Class Sponsor at The Dunham School, 2015–2018.
Advanced Placement Summer Institute participant, Episcopal School of Baton Rouge,
June 2016.
Workshop Participant, Sewanee Writers' Conference, University of the South, July 2015.
Volunteer Workshop Director, School of Arts and Sciences, Tallahassee, FL, 2012–2013
(3 semesters).
Elected Representative, Graduate English Advocacy Resource, 2012–2013.
Organizer, Medical Benefit for Jade Benoit, raised \$1,000 for medical expenses, January
2013.
Organizer, Writer's Harvest fundraiser, raised \$2500 for a local food bank, November
2012.
Mentor to New Teaching Assistant, Florida State University, 2012.
Event Coordinator, *The Southeast Review*, 2011–2012.
Creator and Coordinator of the Highland Reading Series, 2009–2010.
Coordinator of the Foster Gallery Reading Series, 2009.

Languages

Spanish – proficient.
German – conversational.